

THE HUCKLEBERRY FINN ZINE # 2 4

Published for OMPA and the SFPA

April 1964





THE HUCKLEBERRY  
FINN ZINE # 2 4

This is the Huckleberry Finn-zine combined with Conversation. Total number of both zines is 24. This is now a bi-apazine being sent through OMPA and the SFPA.

Published by Lynn A. Hickman at 500 North Street in Hannibal, Missouri. Published in an edition of 100 copies. 50 go to OMPA, 25 to the SFPA, 3 stay in my files and 22 go

out to various and sundry friends and/or fans. This fanzine is not for sale and is most completely non-profit.

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I feel an explanation is due to my many friends in OMPA. In addition to this issue I'm sending through Conversation #22 which was printed over a year ago. It is out of date, beaten up from riding around in the trunk of a car, etc., but is being sent because of the saying 'want not, waste not'.

The past couple of years have been years of decision for me. After 19 years on the road and building up to an extra well-paid position, the decision was whether it was worth it to stay out on the road 3 months at a time and miss being with my family, or to try something new that would mean being able to spend my time at home and enjoy them. Being with the family won out. I resigned my position and began a search for a new way of life. A new job, a new most everything.

At that time I was managing the northwestern section of America for the Produce Reporter Company, spending most of my time in the states of Idaho, Washington, Utah, Montana, etc. I left them, and after several months of soul searching and laying off I de-





cided to try the retail business and went with Sears, Roebuck and Company. I am now settled down and managing the Sears store here in Hannibal.

It is a novel thing for me to stay in one spot, but I am enjoying it to a very great extent and as time goes on, should have more time again for fannish activities.

Traveling the northwest was a fine experience though. I was able to meet many of the fans out there and toured the different National Parks that I had missed previously.

Of course, living in Hannibal had to produce the name The Huckleberry Finnzine. This is a beautiful old city with much of historic interest. I will go into that in future issues if you want. As far as living goes, I have a huge old home, high on a hill overlooking the Mississippi River. Lots of room for a library (I've put steel shelving on the 3rd floor for my collection), have a fan office on the 2nd floor and my multilith in the basement. There are rooms for all family living and entertaining, plus a couple of screened in porches. A real nice setup that makes both myself and the family happy.

The first issue of The Huck Finnzine was sent only through the SFPA as an introduction. This issue being sent through both apas, may mean a repeat of some things to the membership of the SFPA.

I haven't yet made contact with a supplier for my multilith supplies or paper so this is being typed up on the old ribbon, I'm using old masters, ink, chemicals, etc., so the reproduction may not be up to the standards I like. By the next issue, I should overcome this and bring the quality of the print job up.



The Huckleberry Finnzine will have no set policy, but will print anything that interests me at the time. Fiction, articles, mailing comments, even perhaps, political comments.

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COMMENTS..... on the 39th mailing of OMPA.....

Best cover was on John Roles MORPH. Best issues were..  
1. ERG. 2. MORPH. 3. Procrastinator. 4. Lefnui. 5. Whatsit.

Erg #19. Terry Jeeves. Erg has always been a favorite of mine, and this one is up to par except for the lack of art. I like Terry's artwork and wish he would sprinkle more of it through the zine. I fully agree with Terry on that I would also rather see smaller mailings with better quality and more thought towards presentation than the larger mailings with loads of crudsheets. I'm sorry that my reproduction will be substandard this mailing but hope to make up for it as I get things rolling again. I don't feel either, that OMPA 'milks' general fanpubbing. I intend to continue with both. I do not like zines that are entirely mailing comments either. It goes back to the old saw about comments on comments on comments.. It especially makes it less interesting if for some reason you have to miss reading a mailing, or to a new member. While being on the road, sometimes mailings were misplaced by the time I got home. When they were finally found and I was able to read them, I had forgotten what half the commenting was about.



Morph #34. John Roles. Loved that cover. May well be the best of the year. I am putting up steel shelving to house my collection now so may well delve into some of the magazines and books in future issues if there is any interest shown in them.

Procrastinator #1. Trimble. Good to see a zine by you again. I enjoyed learning about your new home and being brought up to date on your activities. We too have moved again, to a much larger house than the one you visited in Dixon on the way to the Pittcon. I have left the road and am enjoying being 'settled' down. We still have one cat (fixed) and a toy poodle. Same amount of children. If you keep working at it, you can catch up with us. Carole's births weren't normal either to listen to



the other gals. Carole would go to the hospital, have it immediately and that was that. I disagree with you in regards to the Con committee's action on WB. I feel they acted in the proper manner for the good of the convention.

Lefnui #2. Fred Patten. Nicely presented cover. Interesting but not too much I want to comment on. If I started in on Gerber's article re: a sense of Wonder, I might go on for too many pages. Suffice it to say that each persons sense of wonder depends on how old he is.

Whatsit #7. Ken Cheslin. I think spares

should be sold and not given away. Is Studebaker in Canada now?

Bletherings #35. I guess I'm now the eighth oldest member in OMPA as far as time goes and I still like it. I'm sorry to see many of the old members drop out, and would also like to see more british fans on the waiting list, but it is still my favorite apa. With all the things we have disagreed on in the past, especially in our outlook on political matters, I must say that I agree with you whole-heart in regards to the comments on Ella Parker. I met Ella at Betty Kuwaja's and she is certainly a most attractive person in every way. I'm sorry that I didn't get to meet you while you were in the states.

Detroit Iron #5. Dick Schultz. I would rather not have the old Veritas republished in OMPA. Gosh, think if every member republished an old OMPazine each mailing. We might as well go back and start over.. Lets stay with original things or with reprints that have never been through OMPA before. I had fun at the last Detroit convention. If this one would be as good.....

Cognate #3. Rosemary Hickey. So Hannibal is at least 8 hours from Chicago. Think of the Mark Twain museums, my collection finally on shelves, good food, good beer, and good conversation. Thanks again for sending the Black Cat's, the Gray Goose and the Short Stories. I had never heard of the Gray Goose before and it was quite interesting.



COMMENTS..... on the 11th mailing of the SFPA.....

Best cover was on The Invader #2. Best issues were..  
1. Iscariot #11. 2. Stranger Than Fact #4. 3. The Invader #2.

OO. Bill Plott. Thanks for extending my deadline another mailing. I'm making up for my lacktivity by sending JD-A #60 and 2 Huck Finnzines in this mailing.

Zaje Zaculo #1. Len Bailes. Hardly worth sending one sheet in for a mailing, but it does serve as an introduction. I've always liked Charlotte. I lived in Statesville, N.C. (about 40 miles north) in 1950, 1951 and 1952 and enjoyed it.

The Invader #1. Joe Staton. I have always liked ERB and have most of his tales

in the original magazines. I like Frazetta and Krenkel.

The Invader #2. Joe Staton. Liked this issue better than #1. Artwork is better and I like mimeo better than ditto. I don't care for the idea of a split O.E. and doubt if it would work too well, but would go along with it if no one else would handle it. I liked your drawings in both issues. Send some my way if you have the time.



Sporadic # 11. Bill Plott.  
Why not get a job on the Hannibal Courier-Post? We could have a great time putting out the Pulp Era and assorted zines.

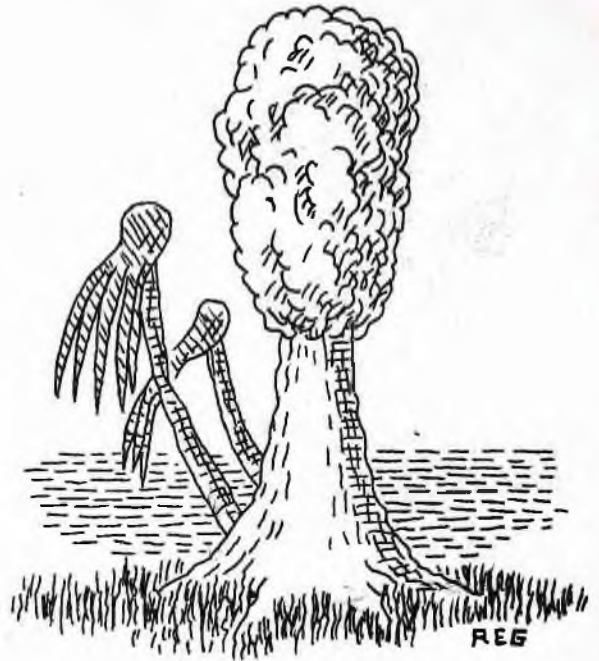
Warlock # 3. Larry Montgomery. A neat zine, well produced except for the poor stenciling of the artwork. Fiction was fair (Staton) to poor (Ange) and poorer (Martin).

Stranger Than Fact # 4. Jim Harkness. Another zine that is neatly produced but needs to use more time and care in the stenciling of the artwork. Junkyard was a little sick. I could go on to say that 'I can in no way find words to express the revulsion inspired in me by the sight of a person eating green onions', but I won't.

After all its none of my business and if I get in a car 'and I have to smell your putrid onion-eater's breath', I just won't roll up the windows. Besides that, I like little green onions. Come on now Jim, I'm interested in what you have to say about tobacco, but lets not be so dramatic. They say Ralieg cigarettes now offer a free cancer operation for every 1000 coupons. Article good, letter column good, fiction fair. Re: more page count in the apa, I would rather get 100 pages, well produced and planned than 300 pages of sloppy crud. I would

rather each member try to put in the best and neatest zine he can reasonably produce than just a big zine to see how many pages we have. Quality counts over quantity. What?! You mean I'm not a quorum? Oh, well, so be it-- Yours is the fastest improvement in a zine that I've seen in quite some time. Keep up the good work.

Nemesis # 1. Arnold Katz. I've been a member of SAPS, FAPA, et al. I'm still a member of OMPA and now a member of SFPA. I won't say SFPA has the best mailings in the world, but remember that there are few old hands in it. Your mimeoing is very poor, your writing poorer. If your personality shines through in the same manner in every issue, it will be great to see you get in







the other apa. Maybe it would mean less time for this one.....??

dol drum #2. Dave Locke. Don't care for the Horrorscope. Why use so many cuss words? Not a good issue.

Iscariot #11. Ambrose and Andrews. A very neat zine, but again the poor stenciling of the artwork hurts. Interesting articles by Plott, Walker and Ambrose with Walker taking first place. Like your new policy, same thing I've done with the Pulp Era. I will still use what I think is good fiction from time to time in the Huckleberry Finnzine, however.

The Loyal Opposition

The  
Trimbles.  
post-  
mailed

to both FAPA and OMPA. As stated before, I feel the Convention Committee acted wisely but I'm not going to argue one way or another.

As far as FAPA's blackball goes, I was never in favor of it. I was only a member for a short time but the organization held little attraction for me. Of the apas that I have been a member of, OMPA has always been my favorite. I rather imagine that it will continue to be.

The report from the Pacificon II Committee belies a few of the remarks in The Loyal Opposition.

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See where Gov. Wallace received a quarter million votes in Wisconsin. It shows there are also people in the north that are disturbed over the loss of our states rights.





## THROUGH TIME AND SPACE WITH FERDINAND FEGHOOT

When Ferdinand Feghoot arrived in the year 2129 he anticipated several months of relaxing meditation amidst the artistic treasures of that era. Instead, however, he found himself an observer of a battle to the death between two heavily armed ships of the Space Navy on one side, and the sleek fragile-appearing, but death-dealing, space-craft of the notorious pirate, Merna Praisem.

Merna Praisem had become the scourge of the spaceways, and no freighters loaded with the delicacies and fineries of the nine planets was safe from her and her crew. However, like Robin Hood and Franklin D. Roosevelt before her, she stole from the rich and gave to the poor. Consequently, she was admired and exalted by the great majority of people on Earth, some of whom placed her in the same category as Joan of Arc.

Ferdinand Feghoot watched with awe as Merna Praisem flipped her sleek ship about, evading the destructive rays of her two opponents. However, this was the day that Merna's luck ran out, and Ferdinand, with sadness and regret, watched this gallant gal of the galaxy absorb a direct hit and crash to her doom on the ground nearby.

Many inhabitants had also watched the battle and, as soon as the ship crashed, rushed to it and encircled it, with the intentions of giving Merna a proper burial and building a monument in her memory. The Space Navy crew, upon landing, headed for Merna's demolished cruiser, and Feghoot joined them.

"Get back!" roared the crowd. "You'll never get her body!"

Answered Feghoot, "You completely misunderstand our motives. We have come to bury Praisem, not to seize her."

--Robert A. Madle

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An aside to the OMPAN's who purchased subscriptions to JD-A at the convention auction a couple of years ago. JD-A #60 is now being sent out. With issue #61 the title will change to The Pulp Era. You all will receive your full subscriptions.

It was not lethargy, nor the lack of will to publish, but a major change in my way of life that has caused the delay. Thanks for being patient.

THE HUCKLEBERRY FINN ZINE number 24  
published for OMPA and the SFPA

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Rear Cover by Rackham

Interior illustrations: Robert E. Gilbert 2, 3, 5, 7.  
Rackham 4, 6, 8..

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